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Mel Bay Publications, Inc. No binding. Book Condition: New. Spiral-bound. 188 pages. Dimensions: 11.7in. x 8.8in. x 0.5in. Scholarly editions, which serve different purposes than performance editions, are not often designed with the modern guitarist in mind. For instance, Renaissance vihuela tablatures are usually transcribed with the open first string as G, not E. Most are presented in double-staff notation, a medium that is superior for realizing counterpoint but unconventional as guitar notation. Furthermore, these editions sometimes give idealized, but not...

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