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RENAISSANCE ART IN VENICE: FROM TRADITION TO INDIVIDUALISM (HARDBACK)



Laurence King Publishing, United Kingdom, 2016. Hardback. Book Condition: New. 239 x 165 mm. Language: English . Brand New Book. Art and architecture have always been central to Venice but in the Renaissance period, between c.1440 and 1600, they reached a kind of apotheosis when many of the city s new buildings, sculpture and paintings took on distinctive and original qualities. The spread of Renaissance values provided leading artists such as Gentile and Giovanni Bellini, Giorgione, Palladio, Titian and Tintoretto...

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- Authored by Tom Nichols
- Released at 2016



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