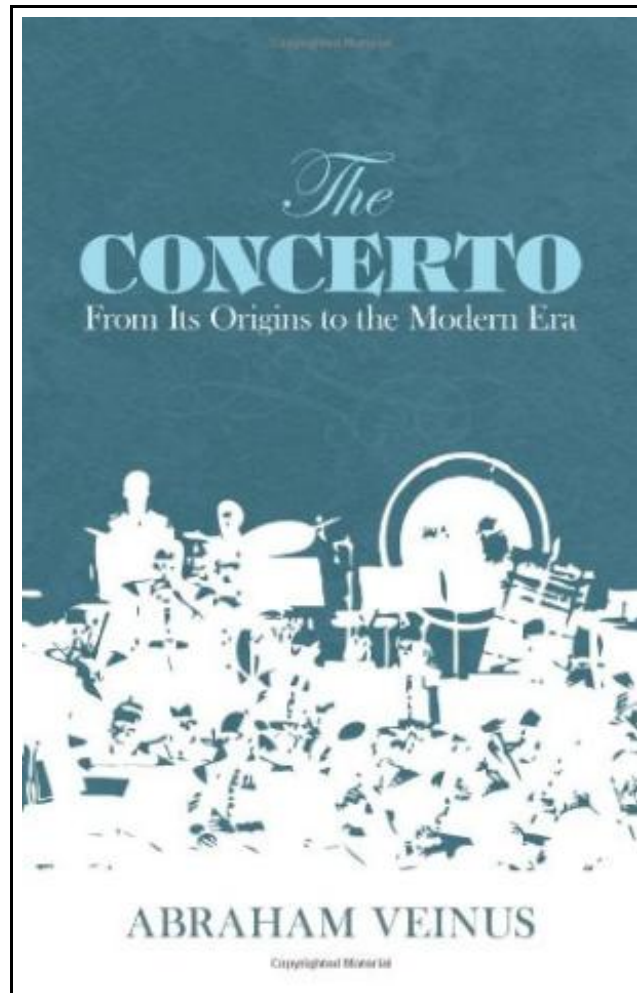


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THE CONCERTO: FROM ITS ORIGINS TO THE MODERN ERA (PAPERBACK)



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