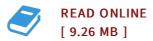




## On Russian Music

By Taruskin, Richard

University of California Press, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Introduction: Taking It Personally 1. Some Thoughts on the History and Historiography of Russian Music 2. For Ukraine, He's a Native Son, Regardless 3. "Classicism" la russe 4. A Wonderful Beginning 5. Dargomzhsky and His Stone Guest 6. Pathetic Symphonist: Chaikovsky, Russia, Sexuality, and the Study of Music 7. Chaikovsky and the Literary Folk: A Study in Misplaced Derision 8. The Great Symbolist Opera 9. Chaikovsky as Symphonist 10. Russian Originals, De- and Re-Edited 11. A New, New Boris? 12. Christian Themes in Russian Opera: A Millennial Essay 13. The Case for Rimsky-Korsakov 14. Kitezh: Religious Art of an Atheist 15. Sex and Race, Russian Style 16. Yevreyi and Zhidy: A Memoir, a Survey, and a Plea 17. The Antiliterary Man: Diaghilev and Music 18. From Fairy Tale to Opera in Four Moves 19. To Cross That Sacred Edge: Notes on a Fiery Angel 20. Prokofieff's Return 21. Tone, Style, and Form in Prokofieff's Soviet Operas 22. Great Artists Serving Stalin Like a Dog 23 Stalin Lives on in the Concert Hall, but Why? 24. The Last Symphony? 25. For Russian...



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