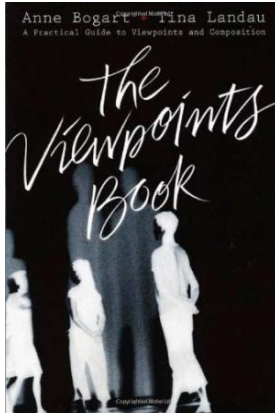


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Theatre Communications Group Inc., U.S., United States, 2006. Paperback. Book Condition: New. 223 x 155 mm. Language: English. Brand New Book. The Viewpoints is a technique of improvisation that grew out of the postmodern dance world. It was first articulated by choreographer Mary Overlie, who broke down the two dominant issues performers deal with--space and time--into six categories. Since that time, directors Anne Bogart and Tina Landau have expanded her notions and adapted them for actors to function together spontaneously...

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